



Arts Schools Network Conference
October 22-25, 2019
Conference Session Proposal Sample

(Please Note: This document is a reference tool. Do Not Complete This Form for Submission. All proposals must be submitted online through the [google submission form](#)

Creative Arts Collaborations Overview

The 2019 ASN Conference, *Creative Arts Collaborations*, hosted by Douglas Anderson School of the Arts Foundation and Douglas Anderson School of the Arts, will focus on sharing examples of creative arts collaborations, partnerships, and new techniques that provide students new and innovative learning opportunities and preparation for a future career in the arts. Through this theme, we will explore ways to form imaginative and creative partnerships across disciplines, divisions, and passions.

Creative Arts Collaborations will feature:

- Impactful, topic-specific sessions, workshops, master classes, and arts forums
- Interaction with arts experts, researchers, artists, and national arts leaders
- Creative collaborations among arts organizations, corporations, artists and schools
- Cutting-edge best practice and teaching strategies in the arts
- Successful national corporate CEO's on their views of leadership and the arts
- Successful fundraising and marketing techniques
- Dynamic keynote speakers and quality student performances
- Quality resources and establish new supportive relationships
- Numerous networking events and receptions at museums and historic sites
- Top Jacksonville arts schools, renowned Jacksonville University, Mayo Clinic, and arts institutions

PROPOSAL GUIDELINES

To ensure highly engaging and meaningful sessions for conference attendees, ASN invites you to submit a presentation/session proposal for consideration. Prior to completing a submission, please review the following presenter information.

Submission Process

All proposals must be submitted via the [online google form](#) by March 15, 2019. All proposals should be completed in full and to the best of the presenter(s) ability.



Participation and Engagement

All proposed sessions should actively engage participants in hands on experiences, collaborative challenges, in-depth discussions, or development of new ideas and applications.

Choose a Timeframe

All sessions will fit into one of the following time frame options:

- 90-minute session
- 60-minute session

Choose A Content Strand

All proposed sessions will fit within an established content strand (list below). Please determine which strand your session best aligns.

Innovative Collaborations Among Businesses, Art Institutes & Schools

Session Topic Examples:

- Technology and the Arts
- Arts in Public Places
- Student Internship Programs
- Medicine and the Arts
- Arts and Academic Integration
- Arts Connect: Connecting with non-profits outside of the arts
- Teach Exchange Program Between Schools

■ Leadership

Session Topic Examples:

- Panel of Successful National CEO's Discuss Leadership Success
- Hiring the Best and Brightest: How to attract and retain the best faculty and staff
- Professional Development Strategies
- Conflict Management
- Team Dynamics

■ Marketing, Fundraising and Branding

Session Topic Examples:

- Fundraising Strategies
- Panel of Major National Donors discuss Philanthropy
- Creating a Sustainable Financial Model
- Building and Opening Arts Schools from Scratch
- Building a Brand
- Recruitment and Enrollment Management
- Board Management



Arts Integration & Serving Marginalized Communities

Session Topic Examples:

- Creating a successful Music Arts Program in an underserved neighborhood / *Don't Miss a Beat*
- PAInt /Florida Program Focusing on the Integration of arts in all schools
- Introduction to Art Therapy
- Providing Special Services in an arts school
- Cathedral Arts Programing /Kennedy Center Grant

Creative Arts Practices and Innovative Teaching Strategies

Session Topic Examples:

- Film Studies Best Practices
- Creative Practices and Strategies
- Full Sail /Digital Arts / Animation
- Teaching Film on a Shoestring Budget
- Implementing the Miesner Acting Method
- Innovative Topics in Film and/or Digital Media
- Dance Injury Prevention
- Teaching World Dance
- Innovative Topics in Film and/or Digital Media
- Teaching Glass Blowing

College and Careers

Session Topic Examples:

- College readiness in the arts: how to prepare your students for entry into the best arts institutions
- Helping students navigate the pre-screen process for auditions

Visual Arts

- Artist methods in the classroom
- Building a sustainable visual arts program
- New methods in teaching visual art
- National and International collaborations

Choose An Engaging Session Format

1. **Buzz Session:** An interactive session consisting of a moderator and subject matter experts who facilitate a discussion from a variety of perspectives on a given topic. Attendees participate in the discussion by contributing their ideas regarding how to address an issue or reacting to the information that has been presented.
2. **"Dare to Ask" Session:** This session facilitates inspiration, networking, brainstorming and solutions to Art Schools challenges.



3. Best Practices Session: Initiate the sharing of ideas, experiences, challenges, and solutions in focused roundtable discussions.
4. Programming Brainshare: Brainstorm new programs with peer groups.
5. Master Class: may include the following, or more, options:
 - a) Conference participants playing in the arts; or
 - b) Conference participants observing students engaged in an arts master class.
6. Learning Lab: In-depth learning through high interactivity where attendees develop skills while engaging with peers, all under the direction of facilitators featuring case studies and works in progress that introduce attendees to new and dynamic approaches and solutions.
7. Other: This is in no way an exhaustive list of creative, engaging, and interactive session formats. Please feel free to create your own!

Below is a Template of the online google form (proposal). For Reference Only

Section 1 of 6

Email address: _____

ASN is unable to compensate presenters whose proposals are accepted. Presenters are expected to pay the conference registration fee and their respective travel expenses.

I accept and understand.

Section 2 of 6

Presenter Information

Presenter Name _____

Please list your complete name (how you would want it represented in promotional materials)

Position/Title _____

School/Organization Name _____



Mobile Number _____

Please provide a brief presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting. Please do not exceed the requested word maximum.) _____

Are you co-presenting this session?

- No, I am presenting this session on my own. (Go to section 5 –Session Information).
- Yes, there is/are additional presenter(s) for this session. (Go to section 3 – Presenter Information)

Section 3 of 6

Co-Presenter Information

Co-Presenter Name _____

Please list your complete name (how you would want it represented in promotional materials)

Co- Presenter Position/Title _____

Co-Presenter Organization Name _____

Co-Presenter Primary Number _____



Please provide a brief co-presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting). _____

***Application allows to enter all co-presenter information in same format above.

Section 4 of 6

Additional Presenter Information

Additional Presenter Name _____

Additional Presenter Position/Title _____

Additional Presenter School/Organization Name _____

Additional Presenter Mobile Phone Number _____

Additional Presenter Primary Email Address _____



Please provide a brief additional presenter bio. 150 word maximum (This bio will appear in printed materials; please review carefully prior to submitting.) _____

Section 5 of 6

Session Information

If your proposal is accepted, this information will be used in all marketing and publication materials. Please use exact spelling and punctuation as you want it seen publicly.

Session Title _____

Session Description (In your description, please describe how this topic is relevant/important to ASN members, and the expected learning outcomes/practical applications for participants.) _____

Strand(s) your proposed session addresses. Choose all that apply:

- Innovative Collaborations Among Businesses, Art Institutes & Schools
- Marketing, Fundraising and Branding
- Arts Integration & Serving Marginalized Communities
- Creative Arts Practices and Innovative Teaching Strategies
- College and Career Readiness
- Visual Art

Who is this session primarily geared towards? Choose all that apply:

- Leadership Position (i.e. Head of School, President, etc.)
- Classroom Instructor
- Marketing/Development Staff
- Administration/District Office
- Other



Please indicate your session format:

- Buzz Session
- "Dare to Ask" Session
- Best Practices Session
- Programming Brainshares
- Master Class
- Learning Labs
- Other – You name it!

Section 6 of 6

Session Logistics

Please indicate preferred Session Length. Please note, due to scheduling, we might need to change the length of your session to fit the allotted time available.

- 60 minutes
- 90 minutes

If selected to present, please indicate your 1st choice of presentation day.

- Wednesday, October 23, 2019
- Thursday, October 24, 2019

Please tell us your preferred room set-up.

What is the maximum participant capacity for your session? _____

What materials should participants bring with them to your session? (For example: pen/paper, personal device, dance shoes, comfortable clothing, etc.) _____



arts schools network

Please indicate your audio/visual needs for your session. Check all that apply:

- Projector with audio output (VGA connection will be provided; please bring device-specific dongle if necessary)
- Microphone/amplification
- Sound system
- Chart paper/easel
- Other _____

(Optional) Please provide a website/URL where your presentation materials would be available for session participants to access/download. _____

End of Proposal Form